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FOTO Michael Kritzinger/Michael König ART DIRECTION Carolina Marchiori

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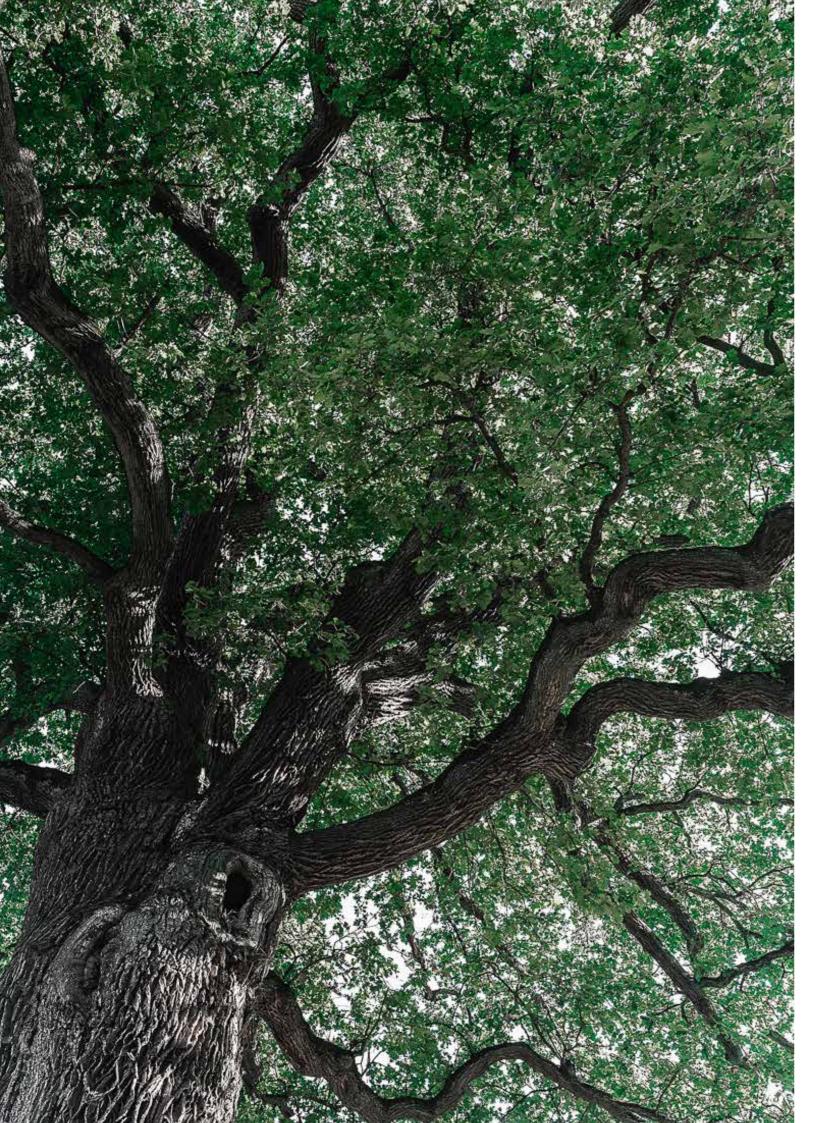


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Revealing the power of the tree.

Stefan.

CAPTURE THE ESSENCE.

Stefan Knopp's furniture and objects are an elementary experience. After understanding the origin and natural charisma of the wood, Knopp applies unique surface treatments that highlight the individual character of every tree. Only the intense contact and interaction with the material determine each step of his craft and thus emphasise each tree trunk's special particularities.

Knopp.



Trees have always been a symbol of life and growth.

The Power.

EVERY ENCOUNTER IS UNIQUE.

In the forest. This is where Nature and Knopp meet to mark the beginning of an extraordinary journey. Stefan Knopp's deep involvement with the tree is essential to crafting intimate pieces shaped by pure authenticity. Since a tree's remarkable complexity is embedded in a metamorphosis of corners, edges and cracks, it takes patience to unfold its character. Therefore, transforming wood into a piece of furniture is always an aesthetic act full of anticipation of the final object's essence and unshakeable power.

The Origin.



Starting something new takes courage.

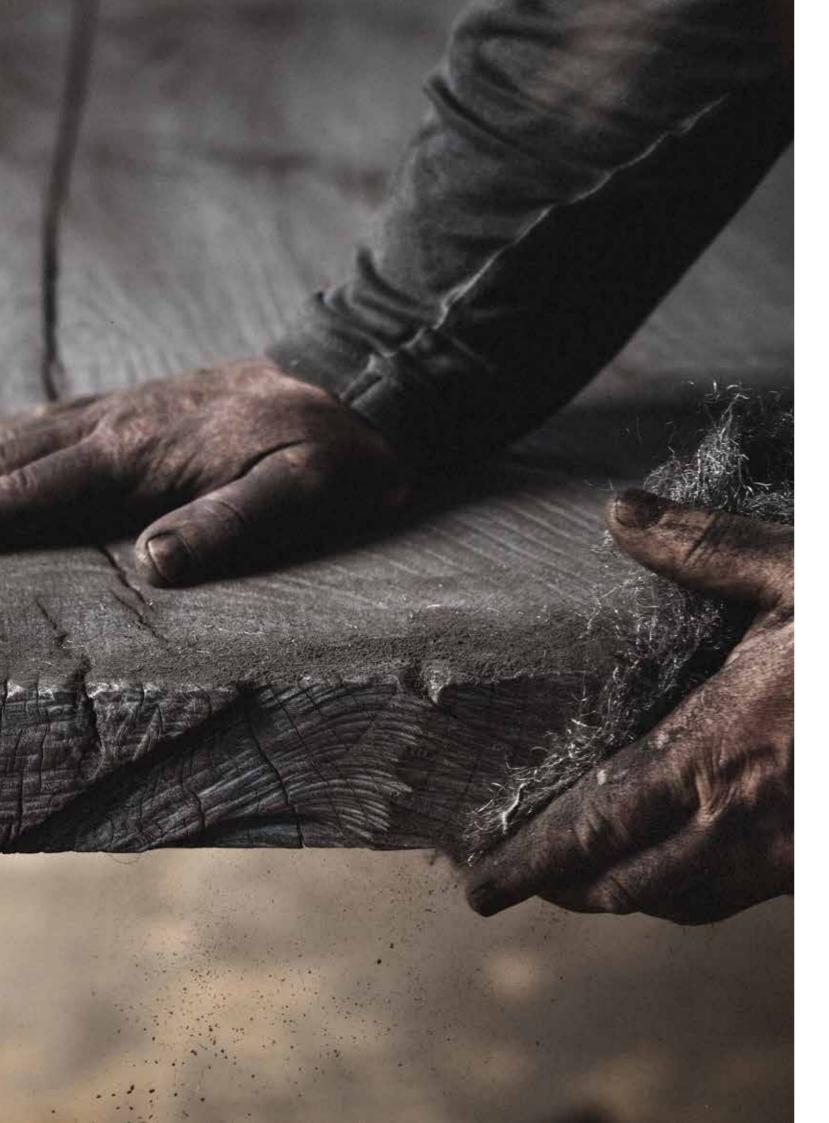
The Path.

NEW PATHS EMERGE WHEN WE WALK THEM.

The FIRE, WATER and METAL finishings developed by Stefan Knopp not only preserve but also accentuate the wood's natural structure. During this step, the wood is charred, washed or enriched with metal pigments. As a result, Knopp reveals the unique soul of every single tree trunk, creating one-of-a-kind pieces of art.

The Goal.





Carving out the essentials in dialogue with nature.

The Table.

EACH TABLE, A DISTINCT PIECE.

The wood for Stefan Knopp's tables is cut from thick trees with a diameter of at least one metre. The biggest challenge is reading the trunk's surface and recognising distinctive elements that make the finished object utterly exceptional. Before being processed, the wood is carefully dried for three to four years. Then each tabletop receives its unique look thanks to a special surface treatment. Eventually, applying resins, oils and lime crowns the process of creating an unmistakeable object. Each table echoes the strength and individuality of a centuries-old tree, preserving its legacy most aesthetically. The customer receives a living product full of history bearing the artist's distinct hallmarks.

The Centre.





SK 13 SLIM CUT

17181 BY NATURE AND KNOPP

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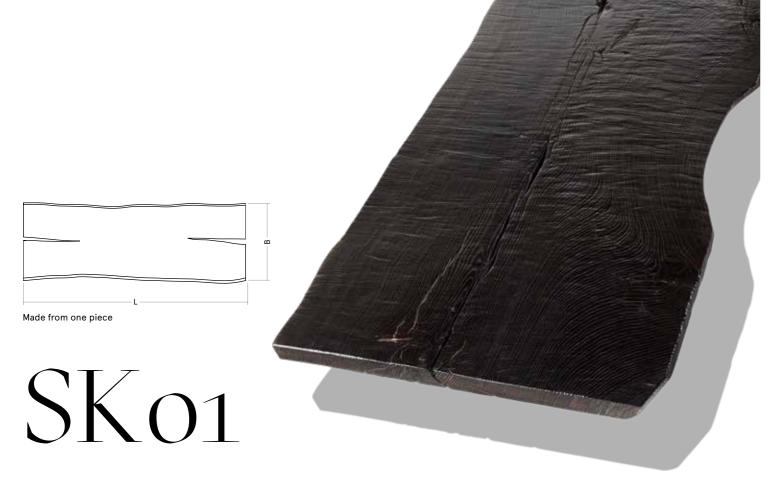




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SK 11 QUADRO

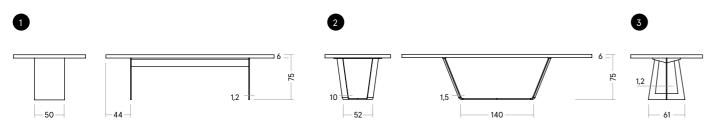


MONOLITH.

The monolith's tabletop is cut from a single trunk piece, reflecting the tree's entire life story. This makes each monolith unmistakeably unique. After finishing, all surfaces are sealed multiple times with natural resin oil. The result is a highly durable, almost indestructible, and virtually maintenance-free surface. In fact, the table gains in beauty and authenticity the more it's used.



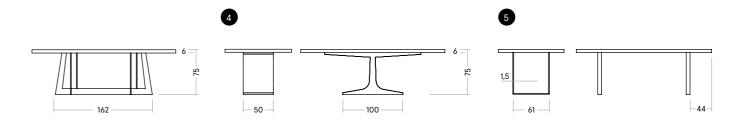
BASES AND FINISH -> also see p. 74-77



SK 01 MONOLITH.

MATERIAL/TABLETOP/TABLE FRAME Oak or Ash/60–70 mm/incl. Panel-leg table frame (Standard)

FIRE					COAL	LAVA	SILVER	EARTH
(Size/Price)	90 cm	100 cm	110 cm		W. Carlo	13,44	SER.	
180 cm					1193	(1)配集	MARKET S	W.
200 cm								
220 cm								
240 cm								
260 cm								
280 cm								
300 cm								
WATER					CHALK	SAND	OLIVE	MUD
(Size/Price)	90 cm	100 cm	110 cm		1100	W WEST	1	188
180 cm								AVD -
200 cm								
220 cm								
240 cm								
260 cm								
280 cm								
300 cm								
METAL					GOLD	BRONZE	PLATINUM	GRAPHITE
(Size/Price)	90 cm	100 cm	110 cm		11.15	LUB!	632	100
180 cm						1.0V	2M	W_{N}
200 cm								
220 cm								
240 cm								
260 cm								
280 cm								
300 cm								
TABLE FRAMES								
The following are available								
1 ı Panel-leg frame	inkl.							
2 ı X-frame								
3 ı rapezium-frame								
4 ı T-frame								
5 ı U-frame								
* I Surcharge raw steel, powder-coated								
FINISH								
The following are available	With/without wane	With/without chainsaw structure	Branding visible/ not visible	Special sizes				



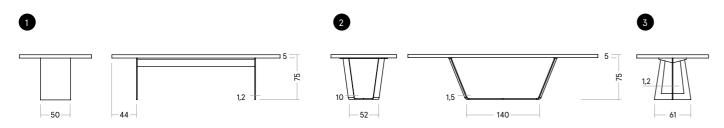


BUTTERFLY.

Butterfly cut refers to the two middle planks "unfolded" from the core area of a log, like a butterfly's wings. The SK08 is characterised by the symmetry of these two mirrored table planks and their individual grain. The result is an unmistakeable table.



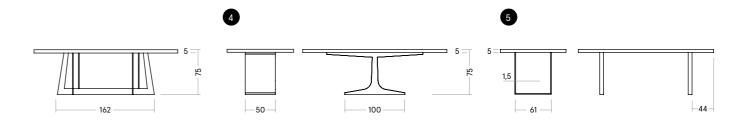
BASES AND FINISH -> also see p. 74-77



SK 08 BUTTERFLY.

MATERIAL/TABLETOP/TABLE FRAME Oak or Ash/45–50 mm/incl. Panel-leg table frame (Standard)

FIRE				C	OAL	LAVA	SILVER	EARTH
(Size/Price)	90 cm	100 cm	110 cm			156	CONT.	100
180 cm						同心集	1/4/392	140
200 cm								
220 cm								
240 cm								
260 cm								
280 cm								
300 cm								
WATER				CH	HALK	SAND	OLIVE	MUD
(Size/Price)	90 cm	100 cm	110 cm	110		10-5	1	W.S.
180 cm							11/1	A NOTE OF
200 cm								
220 cm								
240 cm								
260 cm								
280 cm								
300 cm								
METAL				GG	OLD	BRONZE	PLATINUM	GRAPHIT
(Size/Price)	90 cm	100 cm	110 cm	No.	196	HH.	377	-
180 cm						IMY	BM	MM
200 cm								
220 cm								
240 cm								
260 cm								
280 cm								
300 cm								
TABLE FRAMES								
The following are available								
1 ı Panel-leg frame	inkl.							
2 ı X- frame								
3 ı Trapezium-frame								
4 ı T-frame								
5 ı U-frame								
* I Surcharge raw steel, powder-coated								
FINISH								
The following are available	With/without wane	With/without chainsaw structure	Branding visible/ not visible	Special sizes				

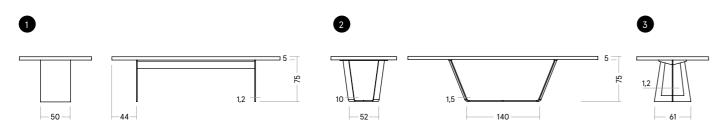




Individually assembling the planks of the Komposit has multiple advantages. First, the surface can be designed specifically based on the tree's natural growth. In addition, this method allows Knopp a more straight-forward implementation of exceptional dimensions, such as extra-wide tables.



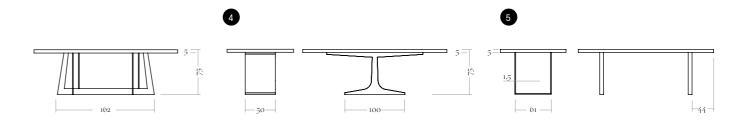
BASES AND FINISH -> also see p. 74-77



SK 04 KOMPOSIT.

MATERIAL/TABLETOP/TABLE FRAME	Oak or Ash/45-50 mm/incl. Panel-leg table frame (Standard)

FIRE				COAL	LAVA	SILVER	EARTH
(Size/Price)	90 cm	100 cm	110 cm		158	80	1460
180 cm					UNE	17/10/20	de
200 cm							
220 cm							
240 cm							
260 cm							
280 cm							
300 cm							
WATER				CHALK	SAND	OLIVE	MUD
(Size/Price)	90 cm	100 cm	110 cm	MODEL -	Wyne	AND DESCRIPTIONS	400
180 cm						MH	A TOP
200 cm							
220 cm							
240 cm							
260 cm							
280 cm							
300 cm							
METAL				GOLD	BRONZE	PLATINUM	GRAPHITI
(Size/Price)	90 cm	100 cm	110cm		JUNA	8000	
180 cm						33/4	i Na
200 cm							
220 cm							
240 cm							
260 cm							
280 cm							
300 cm							
TABLE FRAMES							
The following are available							
1 ı Panel-leg frame	inkl.						
2 ı X- frame							
3 ı Trapezium-frame							
4 ı T-frame							
5 i U-frame							
* I Surcharge raw steel, powder-coated							
FINISH							
The following are available	With/without wane	With/without chainsaw structure	Branding visible/ not visible	Special sizes			

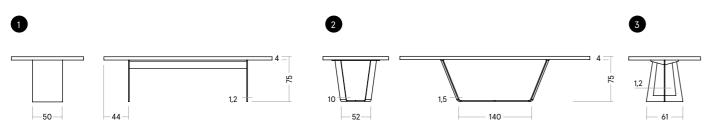




Given its 4 cm thick tabletop, this basic model is especially suitable for commercial buildings. Several solid wood planks are individually assembled, allowing the quick implementation of different dimensions and surfaces in larger quantities.



BASES AND FINISH -> also see p. 74-77



SK 05 BASIC.

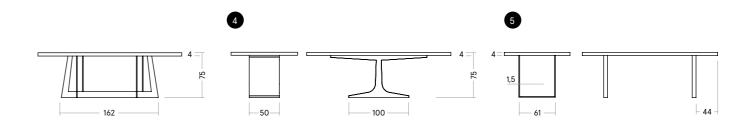
The following are available

With/without

chainsaw structure

MATERIAL/TABLETOP/TABLE FRAME Oak or Ash/40 mm/incl. Panel-leg table frame (Standard)

(Size/Price)	90 cm	100 cm	110 cm		INVESTMENT	1779911	
180 cm	70 0111	100 0111	110 0111		arei	MAR	$J/V_{\rm o}$
200 cm					11.00	100000	
220 cm							
240 cm							
260 cm							
280 cm							
300 cm							
WATER				CHALK	SAND	OLIVE	MUD
(Size/Price)	90 cm	100 cm	110 cm	MAN IN	W. Jak	100	400
180 cm				1000	Maria I		APRIL D
200 cm							
220 cm							
240 cm							
260 cm							
280 cm							
300 cm							
METAL				GOLD	BRONZE	PLATINUM	GRAPHITE
(Size/Price)	90 cm	100 cm	110 cm	Hara Ba	LARS	637	100
180 cm					1200	25/4	W.W
200 cm							
220 cm							
240 cm							
260 cm							
280 cm							
300 cm							
TABLE FRAMES							
The following are available							
	inkl.						
2 ı X- frame							
3 ı Trapezium-frame							
4 ı T-frame							
5 ı U-frame							
* I Surcharge raw steel, powder-coated							



Special sizes

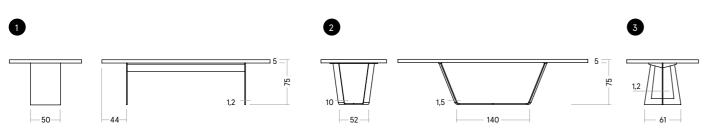
Branding visible/ not visible



with Slim Cut, the tabletop's 2-4 solid wood planks taper towards the edge to 2.5 cm. This type of processing lets the tabletop appear solid yet timelessly elegant. Undoubtedly, the SK13 is the most delicate of Stefan Knopp's tables.



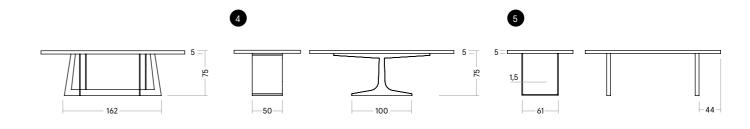
BASES AND FINISH -> also see p. 74-77

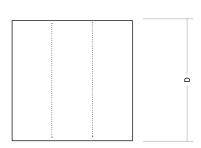


SK 13 SLIM CUT.

MATERIAL/TABLETOP/TABLE FRAME Oak or Ash/45–50 mm/incl. Trapezium-shaped table frame (Standard)

with Tabletop as:	Composite	Butterfly	Composite	Butterfly	Composite	Butterfly				
FIRE							COAL	LAVA	SILVER	EARTI
(Size/Price)	90 cm		100 cm		110 cm		W.	AUG/A	10710	0.70
180 cm									1000	1
200 cm										
220 cm										
240 cm										
260 cm										
280 cm										
300 cm										
WATER							CHALK	SAND	OLIVE	MUD
(Size/Price)	90 cm		100 cm		110 cm		Wy -	100		180
180 cm									W#	1 700
200 cm										
220 cm										
240 cm										
260 cm										
280 cm										
300 cm										
METAL							GOLD	BRONZE	PLATINUM	GRAPH
(Size/Price)	90 cm		100 cm		110 cm		11.4%	LAR	644	
180 cm								1107	漢/	W
200 cm										
220 cm										
240 cm										
260 cm										
280 cm										
300 cm										
TABLE FRAMES										
The following are available										
1 ı Panel-leg frame										
2 ı X- frame										
3 ı Trapezium-frame	inkl.									
4 ı T-frame										
5 ı U-frame										
* I Surcharge raw steel, powder-coated										
FINISH										
The following are available	With/ without wane	With/without chainsaw	Branding visi not visible	ble/ S	ondergrößen					





Length equals width

Made from two or more planks



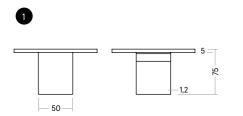
QUADRO.

AS COMPOSITE OR BUTTERFLY.

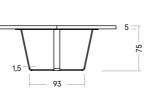
Due to its shape, the Quadro is remarkably versatile and particularly suitable for smaller rooms. As a composite, it is crafted from several planks of wood. As a butterfly, the planks' individual assembly allows to create various surfaces based on the tree's natural growth.



BASES AND FINISH -> also see p. 74-77



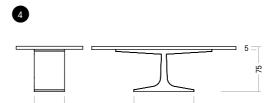




SK 11 QUADRO.

MATERIAL/TABLETOP/TABLE FRAME Oak or Ash/45–50 mm/incl. X-shaped table frame in raw steel or wood (Standard)

with Tabletop	Composite with raw steel-frame	Butterfly with raw steel-frame	Composite with wooden frame	Butterfly with wooden frame				
FIRE					COAL	LAVA	SILVER	EARTH
(Size/Price)					HO ST	AKKE	147.10	17(4)
120 cm							VISIO	Wa 1
140 cm								
160 cm								
180 cm								
WATER					CHALK	SAND	OLIVE	MUD
(Size/Price)					1100			100
120 cm						Mail I	MH	A TO
140 cm								
160 cm								
180 cm								
METAL					GOLD	BRONZE	PLATINUM	GRAPHIT
(Size/Price)						Jama	933	
120 cm							31/4	M
140 cm								
160 cm								
180 cm								
TABLE FRAMES								
The following are available								
2 ı X-frame (raw steel/wood)	incl.							
1 ı Panel-leg frame	Price on request							
4 i T-shaped frame	Price on request							
FINISH								
The following are available	With/without wane	With/without chainsaw structure	Branding visible/ not visible	Special sizes				



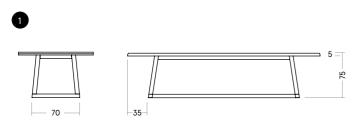


GAUCHO.

Considering crafting a true alternative to the existing steel frame variants, Stefan Knopp had the idea to reinterpret the classic Jogl table. Gaucho brings the cosiness of the parlour into your living space in a new and modern way. The slightly sloping table edge flawlessly reflects the sloping of the table frame. A matching bench complements the arrangement most elegantly.



BENCH GAUCHO

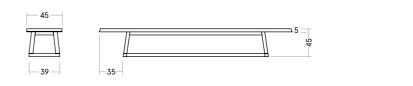


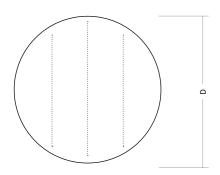
SK 22 GAUCHO.

MATERIAL/TABLETOP/TABLE FRAME Oak or Ash/45-50 mm/incl. wooden table frame (Standard)

FIRE				COAL	LAVA	SILVER	EARTH
(Size/Price)	90 cm	100 cm	110 cm		1565	CONTRACT OF THE PARTY OF THE PA	S A Com
180 cm					1100	1///02	10
200 cm							
220 cm							
240 cm							
260 cm							
280 cm							
300 cm							
WATER				CHALK	SAND	OLIVE	MUD
(Size/Price)	90 cm	100 cm	110 cm	William		District to	Total .
180 cm					Mail.	MH	AND .
200 cm							
220 cm							
240 cm							
260 cm							
280 cm							
300 cm							
METAL				GOLD	BRONZE	PLATINUM	GRAPHITE
(Size/Price)	90 cm	100 cm	110 cm	11146	LINA	933	
180 cm						21	11/4
200 cm							
220 cm							
240 cm							
260 cm							
280 cm							
300 cm							
BENCH GAUCHO							
(Length/Surface)	FEUER	WASSER	METALL				
170 cm × 45 cm							
190 cm × 45 cm							
210 cm × 45 cm							
230 cm × 45 cm							
250 cm × 45 cm							
270 cm × 45 cm							
290 cm × 45 cm							
FINISH							
The following are available	With/without chainsaw structure	Branding visible/ not visible	Special sizes				

BENCH GAUCHO





Made from two or more planks



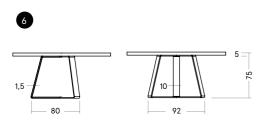
ROTONDO.

AS COMPOSITE OR BUTTERFLY.

Rotondo interprets the table as the centre, built to provide equal space for all. Its shape is also perfect for smaller rooms. The round table can be crafted as a composite from several tree trunks or as a butterfly from two mirroring planks.



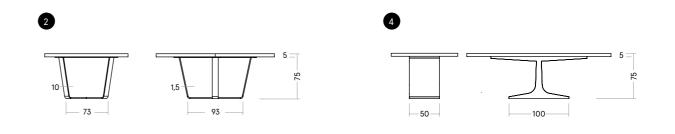
BASES AND FINISH -> also see p. 74-77

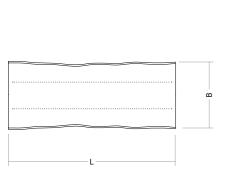


SK 20 ROTONDO.

MATERIAL/TABLETOP/TABLE FRAME Oak or Ash/45–50 mm/incl. Star-shaped table frame (Standard)

FINISH with Tabletop	Composite with	Butterfly with	Composite with	Butterfly with			W200	
with fabletop	raw steel-frame	raw steel-frame	wooden frame	wooden frame		W.	W/W	eval.
FIRE								
(Diameter/Price)								
120 cm								
140 cm								
160 cm								
180 cm								
WATER					CHALK	SAND	OLIVE	MUD
(Diameter/Price)					Maria	Wy		420
120 cm							M/#	A TO
140 cm								
160 cm								
180 cm								
METAL					GOLD	BRONZE	PLATINUM	GRAPHITE
(Diameter/Price)					11140	AMA	637	
120 cm							21	W
140 cm								
160 cm								
180 cm								
TABLE FRAMES								
The following are available								
6 I Star-frame (Raw steel/Wood)	incl.							
2 ı X-frame (Raw steel/Wood)	5% surcharge							
4 ı T-frame	Price on request							
FINISH								
The following are available	With/without chainsaw structure	Branding visible/ not visible	Special sizes					







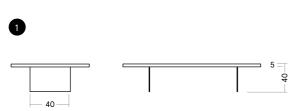
1 Panel-leg table frame (Standard)

MONOLITHO/KOMPOSITO.

Since Komposit and Monolith allow for composing the wooden planks individually, the same applies to their little brothers, the coffee tables Monolitho and Komposito.



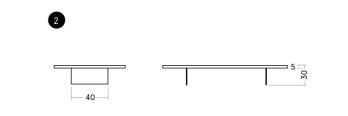
BASES AND FINISH -> also see p. 74-77

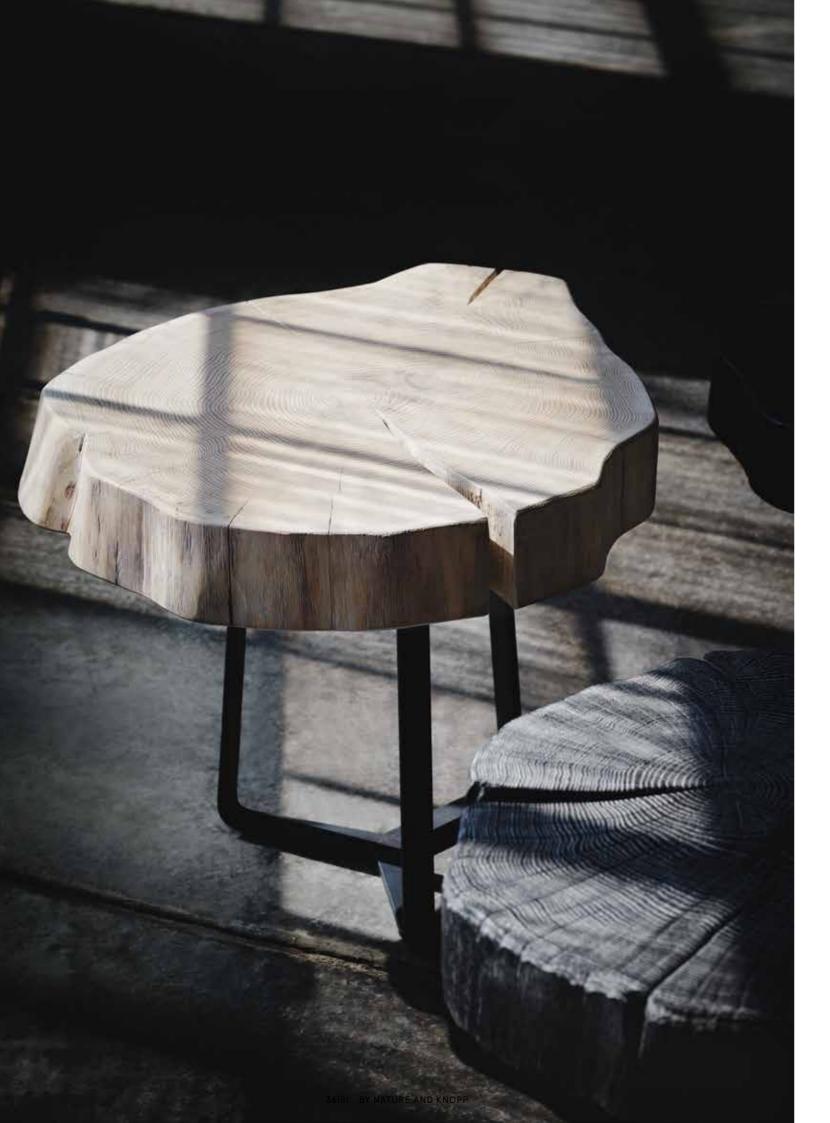


SK03 MONOLITHO/KOMPOSITO.

MATERIAL/TABLETOP/TABLE FRAME Oak or Ash/45–50 mm/incl. Panel-leg table frame (Standard)

FIRE							
(Size/Price)	70 cm	80 cm	90 cm	COAL	LAVA	SILVER	EARTI
100 cm	70 CIII	00 0111	70 CIII			STATE OF	LAY
120 cm						1040	***
140 cm							
160 cm							
180 cm							
WATER				CHALK	SAND	OLIVE	MUD
(Size/Price)	70 cm	80 cm	90 cm	I WALL	071110	OLIVE -	
100 cm	70 0	00 0	, , , , , , , , , , , , , , , , , , , ,			AVE	45
120 cm							
140 cm							
160 cm							
180 cm							
METAL				GOLD	BRONZE	PLATINUM	GRAPHI'
(Size/Price)	70 cm	80 cm	90 cm	11040	LMA	833	
100 cm					11314	214	W
120 cm							
140 cm							
160 cm							
180 cm							
TABLE FRAMES							
Available table heights			individual/ upon request				
1 Panel-leg frame Raw steel	40 cm						
2 ı Panel-leg frame Raw steel	30 cm						
FINISH							
The following are available	With/without wane	With/without chainsaw structure	Branding visible/ not visible	Special sizes			
SK03 MONOLITHO							





It's not a long road when you have a friend by your side.

The Companion.

EVERY PIECE OF FURNITURE IS UNIQUELY STYLISH.

Stefan Knopp has applied his concept of highlighting furniture's uniqueness to yet another range of objects. They celebrate the hidden beauty of wood and extend the artist's portfolio most naturally. As with every other piece, all surfaces are refined using By Nature And Knopp's proprietary process and get sealed with natural resin oil. This creates highly robust companions that stylishly complement both the living room and the table.

The Complement.







40







SK 10 RONDO



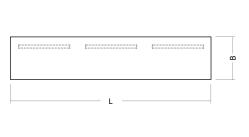


SK 21 CUBE HORIZONTE

52

SK 14 PLAZA

54







BENCH.

This object represents a bench's simplest and most original shape. Straightforward and universally applicable at the table as a bench, next to a couch as a side table, or along the wall as a sideboard. Why not put two benches on top of each other to form a shelf? Bench is standard furniture, always and everywhere.

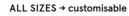


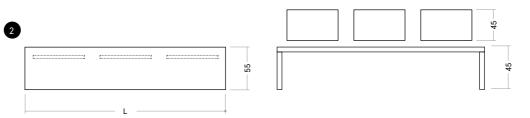
ALL SIZES -> customizable

SK 06 BENCH.

MATERIAL Oak or Ash. Optionally with backrest and leather upholstery

FIRE				COAL	LAVA	SILVER	EARTI
(Size/L × W)	45 cm	55 cm	55 cm with backrest & upholstery	W. 55	156	(Fib)	10
150 cm × 45 cm					NAME:	170000	1/4
170 cm × 45 cm							
190 cm × 45 cm							
210 cm × 45 cm							
230 cm × 45 cm							
250 cm × 45 cm							
270 cm × 45 cm							
290 cm × 45 cm							
WATER				CHALK	SAND	OLIVE	MUD
(Size/L × W)	45 cm	55 cm	55 cm with backrest & upholstery	W.O.		A COLUMN	190
150 cm × 45 cm							AM
170 cm × 45 cm							
190 cm × 45 cm							
210 cm × 45 cm							
230 cm × 45 cm							
250 cm × 45 cm							
270 cm × 45 cm							
290 cm × 45 cm							
METAL				GOLD	BRONZE	PLATINUM	GRAPHI
(Size/L × W)	45 cm	55 cm	55 cm with backrest & upholstery	11 16	HILL I		153
150 cm × 45 cm						21	WV
170 cm × 45 cm							
190 cm × 45 cm							
210 cm × 45 cm							
230 cm × 45 cm							
250 cm × 45 cm							
270 cm × 45 cm							
290 cm × 45 cm							
FINISH							
The following are available	With/without chainsaw structure)	Branding visible/ not visible				



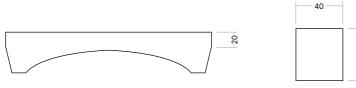




ARKADE.

Stefan Knopp cuts the bench directly out of the trunk with a chainsaw. Given the diverse character of the wood, with its branches and cracks, each Arkade is unique and unmistakeable. With its sculptural character, this bench is both a utility and an art object for indoor and outdoor use.



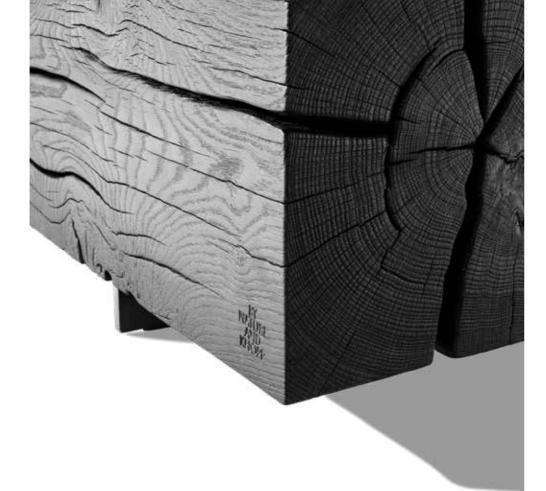


SK 09 ARKADE.

MATERIAL Oak or Ash

FIRE			COAL	LAVA	SILVER	EARTH
(Size/Price)				15,45	SE SE	100
200 cm × 40 cm × 45 cm					17/13/2	Note
220 cm × 40 cm × 45 cm						
240 cm × 40 cm × 45 cm						
260 cm × 40 cm × 45 cm						
280 cm × 40 cm × 45 cm						
300 cm × 40 cm × 45 cm						
WATER			CHALK	SAND	OLIVE	MUD
(Size/Price)			W.J.	War to		1989
200 cm × 40 cm × 45 cm				4611	11	AME
220 cm × 40 cm × 45 cm						
240 cm × 40 cm × 45 cm						
260 cm × 40 cm × 45 cm						
280 cm × 40 cm × 45 cm						
300 cm × 40 cm × 45 cm						
METAL			GOLD	BRONZE	PLATINUM	GRAPHITE
(Size/Price)			H.	LIMB	677	100
200 cm × 40 cm × 45 cm				MA	21	W
220 cm × 40 cm × 45 cm						
240 cm × 40 cm × 45 cm						
260 cm × 40 cm × 45 cm						
280 cm × 40 cm × 45 cm						
300 cm × 40 cm × 45 cm						
FINISH						
The following are available	With/without chainsaw structure	Branding visible/ not visible				

ALL SIZES → customisable



.

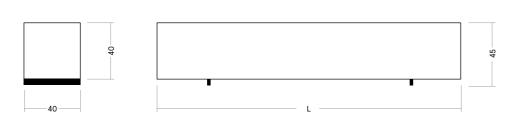
Made from one piece

SK21

CUBE HORIZONTE.

Cube Horizonte is the essence of the bench. Made from one piece of wood, it invites us to move closer together in style. Whether in the garden, in the hallway, in the kitchen or in the dining room. This minimalist piece of furniture gives any ambiance a fresh vibe.





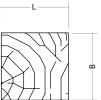
SK 21 CUBE HORIZONTE.

MATERIAL/TABLE FRAME Oak or Ash/incl. natural raw steel panels

FEUER			COAL	LAVA	SILVER	EARTH
(Size/Price)				15,44	180	1.460
200 cm × 40 cm × 45 cm				自改集	1/4/97	No II
220 cm × 40 cm × 45 cm						
240 cm × 40 cm × 45 cm						
260 cm × 40 cm × 45 cm						
280 cm × 40 cm × 45 cm						
300 cm × 40 cm × 45 cm						
WASSER			CHALK	SAND	OLIVE	MUD
(Size/Price)			1100		AND DE	430
200 cm × 40 cm × 45 cm					11/1	AM
220 cm × 40 cm × 45 cm						
240 cm × 40 cm × 45 cm						
260 cm × 40 cm × 45 cm						
280 cm × 40 cm × 45 cm						
300 cm × 40 cm × 45 cm						
METALL			GOLD	BRONZE	PLATINUM	GRAPHIT
(Size/Price)			1115	17718	637	(Z)=
200 cm × 40 cm × 45 cm				100	211	U V
220 cm × 40 cm × 45 cm						
240 cm × 40 cm × 45 cm						
260 cm × 40 cm × 45 cm						
280 cm × 40 cm × 45 cm						
300 cm × 40 cm × 45 cm						
FINISH						
The following are available	With/without chainsaw structure	Branding visible/ not visible				

ALL SIZES → customisable





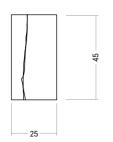
Made from one piece

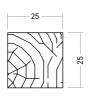
SK₀₂

CUBE.

The cubes are also crafted from a single piece of wood and thrive on their originality. The cracks in the wood and their special grain make them appear like sculptures, elegantly enriching living and office spaces. The original wood structure is refined with Stefan Knopp's special surface treatment.





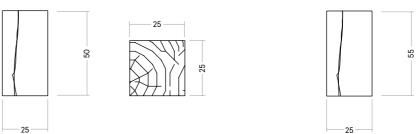


SK 02 CUBE.

MATERIAL Oak or Ash

The following are available	With/without chainsaw structure	Branding visible/ not visible					
FINISH							
25 cm × 25 cm					47%	1/4	
(Size/Price)	45 cm	50 cm	55 cm	100	1444	6.14	$\overline{\kappa}$
METAL				GOLD	BRONZE	PLATINUM	GRAPI
25 cm × 25 cm					47		100
(Size/Price)	45 cm	50 cm	55 cm	1100	Vet	N/E	140
WATER				CHALK	SAND	OLIVE	MU
25 cm × 25 cm					100	1/200	di
(Size/Price)	45 cm	50 cm	55 cm		456	G. K.	14
FIRE				COAL	LAVA	SILVER	EART

ALL SIZES → customisable



46181 BY NATURE AND KNOPP 47181 BY NATURE AND KNOPP





Made from one piece

RONDO.

Rondo is made from a single trunk piece and delights with its individual beauty. Like human fingerprints, every Rondo is unique. Refined by Stefan Knopp's special surface treatment, it elevates any room as a side table or art object.













SK 10 RONDO.

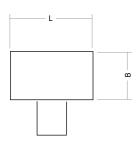
MATERIAL/TABLETOP/TABLE FRAME Oak or Ash/100 mm/incl. Star-shaped table frame (standard)

With a table base from	Raw steel	Brass	Raw steel B	rass Raw	v steel Bras	S			
FIRE						COAL	LAVA	SILVER	EARTH
(Diameter/Thickness)	28 cm		40 cm	52 c	cm		12.64	168	160
50 -60 cm × 10 cm							印度集	17/3/3923	No.
60-70 cm × 10 cm									
70-80 cm × 10 cm									
80-90 cm × 10 cm									
90-100 cm × 10 cm									
WATER						CHALK	SAND	OLIVE	MUD
(Diameter/Thickness)	28 cm		40 cm	52 c	cm	1100			142
50-60 cm × 10 cm							Sec.	ANTHE	400
60-70 cm × 10 cm									
70-80 cm × 10 cm									
80-90 cm × 10 cm									
90-100 cm × 10 cm									
METAL						GOLD	BRONZE	PLATINUM	GRAPHITE
(Diameter/Thickness)	28 cm		40 cm	52 c	cm	17046	LMA	300	
50-60 cm × 10 cm								33/4	W
60-70 cm × 10 cm									
70-80 cm × 10 cm									
80-90 cm × 10 cm									
90-100 cm × 10 cm									
STAR-SHAPED TABLE									
(Frames/Height)									
1:28 cm									
2 i 40 cm									
3:52 cm									









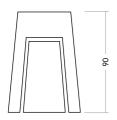
Made from one piece



HUACA.

Inspired by the architecture of the Incas, Huacas symbolise female and male elements. Both parts are carved out of one piece of the trunk. The cracks in the wood and their special grain make them appear like sculptures, elegantly complementing living and office spaces.





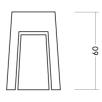




SK 12 HUACA.

MATERIAL Oak or Ash

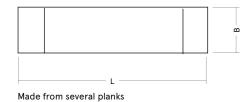
The following are available	With/without chainsaw structure	Branding visible/ not visible				
FINISH						
45 cm × 35 cm × 90 cm						
35 cm × 25 cm × 60 cm				1400	11	WX
(Size/L × W × H)			11.5	16414	177	
METAL			GOLD	BRONZE	PLATINUM	GRAPHIT
45 cm × 35 cm × 90 cm						
35 cm × 25 cm × 60 cm				1	4/	Am
(Size/L × W × H)			100		100	400
WATER			CHALK	SAND	OLIVE	MUD
45 cm × 35 cm × 90 cm						
35 cm × 25 cm × 60 cm				(1WE	1///092	(Vall
(Size/L × W × H)				10545	18 h	
FIRE			COAL	LAVA	SILVER	EARTH







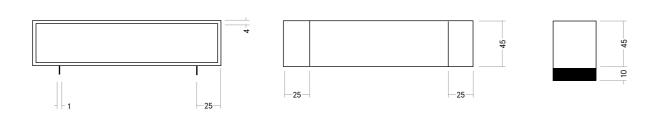




PLAZA.

Stefan Knopp's Plaza is a multifunctional piece of furniture with the potential to become a classic. At the table as a bench, next to a couch as a side table, or along the wall as a sideboard with storage space – Plaza embodies a piece of standard furniture, always and everywhere.





SK 14 PLAZA.

MATERIAL/TABLE FRAME Oak or Ash/incl. natural raw steel panels

FIRE			COAL	LAVA	SILVER	EARTH
(Size/L × W × H)				1545	18 W	100
180 cm × 45 cm × 55 cm				NAME	1///002	10
200 cm × 45 cm × 55 cm						
220 cm × 45 cm × 55 cm						
240 cm × 45 cm × 55 cm						
260 cm × 45 cm × 55 cm						
280 cm × 45 cm × 55 cm						
300 cm × 45 cm × 55 cm						
WATER			CHALK	SAND	OLIVE	MUD
(Size/L × W × H)			1100	W. Cont	1	150
180 cm × 45 cm × 55 cm					01/1	A NEWS
200 cm × 45 cm × 55 cm						
220 cm × 45 cm × 55 cm						
240 cm × 45 cm × 55 cm						
260 cm × 45 cm × 55 cm						
280 cm × 45 cm × 55 cm						
300 cm × 45 cm × 55 cm						
METAL			GOLD	BRONZE	PLATINUM	GRAPHIT
(Size/L × W × H)			10.7	HE H		1
180 cm × 45 cm × 55 cm				100	21	W_{N}
200 cm × 45 cm × 55 cm						
220 cm × 45 cm × 55 cm						
240 cm × 45 cm × 55 cm						
260 cm × 45 cm × 55 cm						
280 cm × 45 cm × 55 cm						
300 cm × 45 cm × 55 cm						
FINISH						
The following are available	With/without chainsaw structure	Branding visible/ not visible				





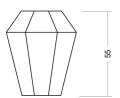
Made from one piece



DIAMOND.

The Diamond side tables are cut from a single piece of wood and thrive on their unique shape. The cracks in the wood and their special grain make them appear like sculptures, elegantly enriching living and office spaces. The original wood structure is refined with Stefan Knopp's special surface treatment.







SK 15 DIAMOND.

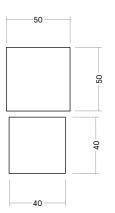
MATERIAL Oak or Ash

FIRE			COAL	LAVA	SILVER	EARTH
(Size/L × W × H)				11/16/2	C. Carlo	1.48
45 cm × 45 cm × 45 cm					V/SSE	10
45 cm × 45 cm × 50 cm						
45 cm × 45 cm × 55 cm						
WATER			CHALK	SAND	OLIVE	MUD
(Size/L × W × H)			100)	Wyne	AND DE	430
45 cm × 45 cm × 45 cm			UTINA.		11/1	A William
45 cm × 45 cm × 50 cm						
45 cm × 45 cm × 55 cm						
METAL			GOLD	BRONZE	PLATINUM	GRAPHITE
(Size/L × W × H)			11/16	HALL	17.5	1
45 cm × 45 cm × 45 cm					清月	11/4
45 cm × 45 cm × 50 cm						
45 cm × 45 cm × 55 cm						
FINISH						
The following are available	With/without chainsaw structure	Branding visible/ not visible				





54181 BY NATURE AND KNOPP 55181 BY NATURE AND KNOPP



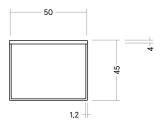
Each made from one piece

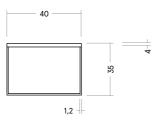


DOBLE.

With Doble, Stefan Knopp reimagines Viennese Modernism's theme of the table within a table. The objects can be used in a variety of ways, separately and together. As plain classics, they perfectly integrate into a wide variety of living spaces as a side table, coffee table, or as an accessory in the bathroom.





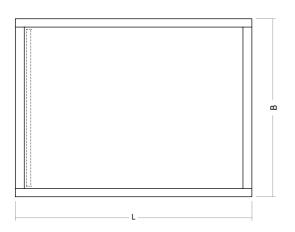


SK 16 DOBLE.

MATERIAL/TABLETOP/TABLE FRAME Oak or Ash/40 mm/Steel-table frame, powder-coated, black

FIRE			COAL	LAVA	SILVER	EARTH
(Size/L \times W \times H)	im Set			ANKE.	16.40	1746
50 cm × 50 cm × 45 cm				山松業	1/1/90	Valle
40 cm × 40 cm × 35 cm						
WATER			CHALK	SAND	OLIVE	MUD
(Size/L \times W \times H)	im Set		100	Witnes	100	420
50 cm × 50 cm × 45 cm					11	AM
40 cm × 40 cm × 35 cm						
METAL			GOLD	BRONZE	PLATINUM	GRAPHITI
(Size/L \times W \times H)	im Set		10.46	HALL	-11	
50 cm × 50 cm × 45 cm				11/0/	海州	W_{N}
40 cm × 40 cm × 35 cm						
FINISH						
The following are available	With/without chainsaw structure	Branding visible/				

56181 BY NATURE AND KNOPP 57181 BY NATURE AND KNOPP



Made from several planks

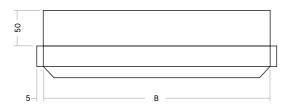


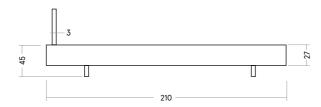


SUENO.

Sueno is assembled exclusively with plugged woodworking joints - without any metal - for healthy sleep. Sueno is available for all standard mattress sizes. With or without a headboard, it's a superb addition to the Stefan Knopp collection.







SK 19 SUENO.

MATERIAL Oak or Ash

FIRE				COAL	LAVA	SILVER	EARTH
(Size/L × W × H)					15,64	CHANGE OF THE PARTY OF THE PART	110
90 cm × 200 cm × 45 cm					印成集	YASSA	4/3
120 cm × 200 cm × 45 cm							
160 cm × 200 cm × 45 cm							
180 cm × 200 cm × 45 cm							
200 cm × 200 cm × 45 cm							
WATER				CHALK	SAND	OLIVE	MUD
(Size/L × W × H)				Night I	No.		43
90 cm × 200 cm × 45 cm						07/#	AMD.
120 cm × 200 cm × 45 cm							
160 cm × 200 cm × 45 cm							
180 cm × 200 cm × 45 cm							
200 cm × 200 cm × 45 cm							
METAL				GOLD	BRONZE	PLATINUM	GRAPHI
(Size/L × W × H)				12.5	LIMB	1115	150
90 cm × 200 cm × 45 cm					1.0V	21	11
120 cm × 200 cm × 45 cm							
160 cm × 200 cm × 45 cm							
180 cm × 200 cm × 45 cm							
200 cm × 200 cm × 45 cm							
FINISH							
The following are available	With/without chainsaw structure	Branding visible/ not visible	Without headboard				



Wealth is not in possession but in enjoyment.

The Accessory.

FROM FURNITURE TO ART OBJECTS.

Stefan Knopp completes the transition from furniture to art objects with his classy home accessories. Shaped from a single piece of wood, the pieces are refined in the same way as the tables and furniture. The result is again a unique surface with accentuated cracks, holes and fractures. However, the impact of smaller objects is even more perceptible and expressive. That's why Stefan Knopp's accessories enrich everyone's living space both as objects of daily use and as objects of pure art.

The Joy.





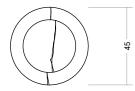






62181 BY NATURE AND KNOPP 63181 BY NATURE AND KNOPP



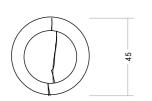


Made from one piece

RITUAL.

Shaped from a single piece of wood, Stefan Knopp's Ritual bowl is a perfect example of the many ways wood can be used and processed. Whether as a fruit bowl, bread basket or art object – Ritual brings the spirit of nature into every living space.







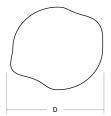


SK07 RITUAL.

MΔ	TFRΙΔ	Oak	or Ash

FIRE	COAL	LAVA	SILVER	EARTH
(Size/L × W × H)	MATE AND	13.44	184	1.1610
45–50 cm × 15 cm			17/5/37	40
WATER				
WATER	CHALK	SAND	OLIVE	MUD
$(Size/L \times W \times H)$	1100	Water Comment	P. Carlo	100
45—50cm × 15 cm		199	W	Ame
METAL	GOLD	BRONZE	PLATINUM	GRAPHITE
(Size/L × W × H)	490	LHB	977	
45—50cm × 15 cm			11	W.



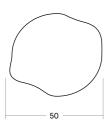


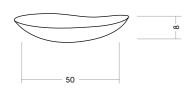
Made from one piece

PALOMA.

Paloma is shaped on a lathe while the wood is still wet. It's made from a single piece of wood, showing the versatility of processing wood. The bowl only takes on its final shape during the drying process. Wafer-thin and expressive, Paloma enriches every table or living space.



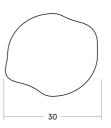


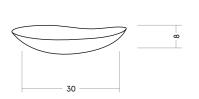


SK18 PALOMA.

MATERIAL Oak or Ash

FIRE	COAL	LAVA	SILVER	EARTH
(Size/Diameter × H)	W.	Ab st	W. B.	100
30 cm × 8cm		印成集	17/09/20	140
50 cm × 8 cm				
WATER	CHALK	SAND	OLIVE	MUD
(Size/Diameter × H)	WO I	War to	No.	400
30 cm × 8 cm			(A)##	AME.
50 cm × 8 cm				
METAL	GOLD	BRONZE	PLATINUM	GRAPHITE
(Size/Diameter × H)	11 196	16418	- 11	1
30 cm × 8 cm		4.0%	1911	WX
50 cm × 8 cm				









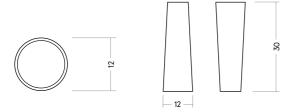
Made from one piece

SK17



A vase or an art object? Pipe delights with its expressiveness as a single piece or excels in an orchestra of accessories. Whether as a soloist or in a group, it always attracts attention, even without flowers.



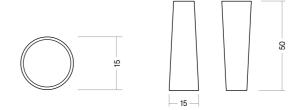


SK17 PIPE.

MATERIAL Oak or Ash

ca. 15 cm × 50 cm

FIRE	COAL	LAVA	SILVER	EARTH
(Size/W×H)	M. Carlo	ANKE	COS IN	116
ca. 12 cm × 30 cm		自然美	1///097	10
ca. 15 cm × 50 cm				
WATER	CHALK	SAND	OLIVE	MUD
(Size/W×H)	1100	WOOT	No.	100
ca. 12 cm × 30 cm			DIVINE.	- NEW C
ca. 15 cm × 50 cm				
METAL	GOLD	PRONZE	PLATINUM	CRABUITE
		BROINZE	FLATINUM	GRAFHITE
(Size/W×H)	11.5	18416	211	
ca. 12 cm × 30 cm		TAVA.	沙兰	H.V.

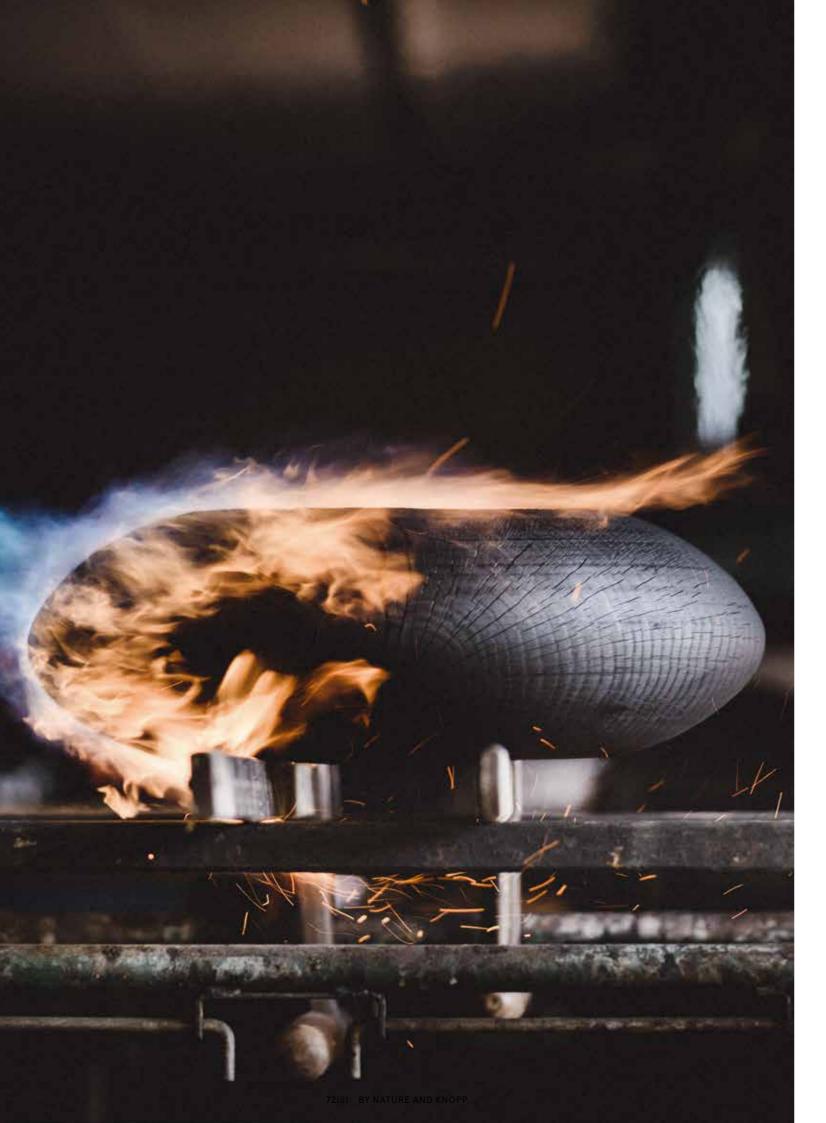


The Art.

Special editions upon request.



The Dare.



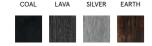
Creativity is intellect driven by passion.

The Process.

FROM TREE TO LIVING ROOM.

It all begins with the selection of the right material. The trees, most of which are far older than 200 years, are hand-picked. In the next step, after several years of storage and drying, the wood blank is processed until all surfaces are flat. The wood's surface is then treated with a Bunsen burner, so the top layer becomes charred. When brushed, the soft and hard annual rings become accentuated. Finally, the wood is carefully refined during the FIRE, WATER and METAL processes.

Fire











Water











Metal

COLD PRONZE DI ATINI IM CRADUITE











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Table Frames



PANEL-LEG TABLE FRAME RAW STEEL



PANEL-LEG TABLE FRAME BRASS

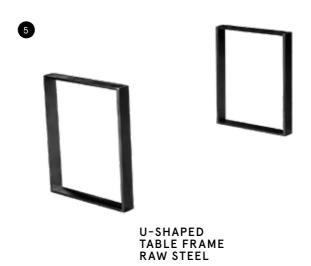


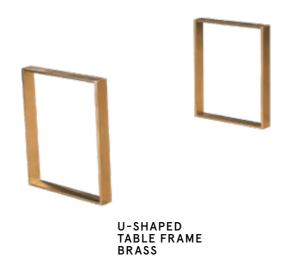
PANEL-LEG TABLE FRAME STAINLESS STEEL

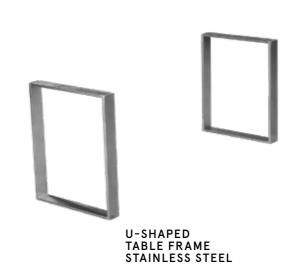














T-SHAPED TABLE FRAME POWDER-COATED



T-SHAPED TABLE FRAME BRASS



TRAPEZIUM-SHAPED TABLE FRAME RAW STEEL

Table Frames



STAR-SHAPED TABLE FRAME RAW STEEL (A-Shape)



6

STAR-SHAPED TABLE FRAME WOOD (A-Shape)



STAR-SHAPED TABLE FRAME WOOD (V-Shape)



X-SHAPED TABLE FRAME RAW STEEL



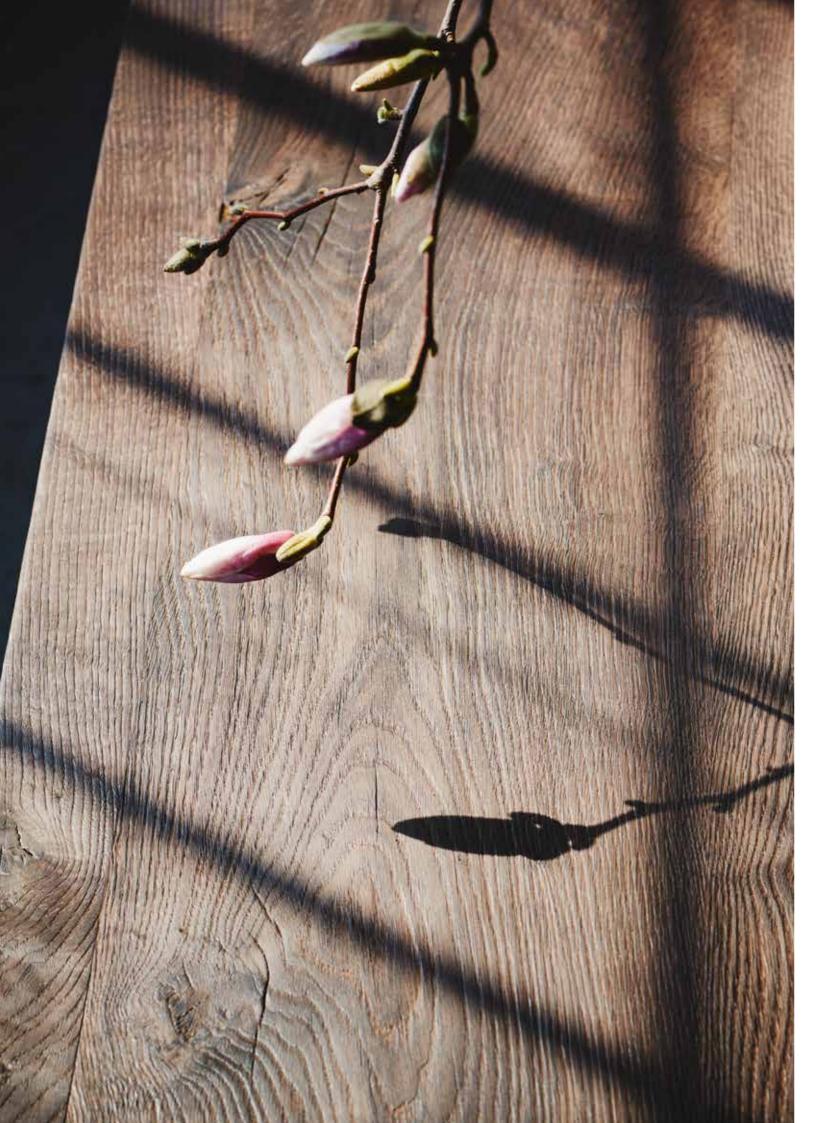
X-SHAPED TABLE FRAME WOOD (A-Shape)



X-SHAPED TABLE FRAME WOOD (V-Shape)

Gaucho





Happiness is a habit. Let's maintain it.



CARE SET.

CLEAN & MAINTAIN • WOOD SOAP is a concentrate for the regular cleaning of Stefan Knopp surfaces. On top of the cleaning effect, the special composition of natural oils preserves the inherent robustness of the wood surface.

REFRESH & REVITALISE · WOOD LOTION is a high-quality emulsion based on natural oils to revitalise wood surfaces developed by Stefan Knopp. Applying the Wood Lotion increases the colour intensity of the wood surface, resulting in a fuller, stronger colour effect that fades again over time.

SUITABLE FOR
WATER SURFACES: Chalk, Sand, Olive, Mud
METAL SURFACES: Gold, Bronze, Platinum, Graphite

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Our offers are non-binding. Orders only become binding when we have confirmed them in writing. A tacit acceptance of delivery constitutes a confirmation of the order.

2. DELIVERY

Our prices generally include "ex works". Other terms of delivery, which will be made known on a case-by-case basis, apply to deliveries outside of the Federal Republic of Austria. We reserve the right to make the decision on the type of packaging, which will be in line with the industry standard. Shipping takes place at the purchaser's risk. Any claims for transport damages, etc., are to be made against the shipping firm within 3 days.

3. DELIVERY PERIODS

Delivery periods are quoted based on our foreseeable delivery options. We will take the greatest care possible to honour these periods, however, we cannot accept any liability pertaining to them. Partial deliveries are expressly permitted; they are considered independent transactions. Should a delivery prove impossible due to a failure of our own supplier or other circumstances for which we are not responsible, we are entitled to withdraw from the contract.

4. NOTIFICATION OF DEFECTS

The customer is obligated to examine the goods received for quantity and condition, and to report any defects in writing within eight days of receipt. Returns will be accepted with our permission. In the event of a justifiable complaint, we shall, at our own discretion, replace or repair the goods in question before returning them, or we shall grant the purchaser an appropriate price reduction. Further claims for damages are excluded. Marginal discrepancies in the execution and packaging as well as in the size or colour do not constitute grounds for making a complaint.

5. PAYMENT TERMS

All prices printed on our price list are recommended net prices.

Deliveries can only be made against advance payment. For new customers, production may only begin after payment has been received. Other payment dates or direct debit agreements may only be agreed with us in writing. The day of payment performance is the day on which we gain access to the money. Failure to make payment by the agreed date shall render all of our claims payable immediately. In the event of default on payment, we are entitled to charge interests at standard bank rates. Invoice deductions for disposal of packaging materials, and in particular transport packaging, are not permitted.

6. RETENTION OF OWNERSHIP

We retain ownership of all goods delivered by us until the purchaser has made all payment owed to us, including later claims emerging from our business relationship. The purchaser hereby assigns all his / her claims to the onward sale of goods subject to the retention of ownership to us.

7. MISCELLANEOUS

The place of performance and place of delivery is A-5162 Obertrum am See, Mühlbach 2. The place of jurisdiction for both parties is Salzburg. The invalidity of a provision does not affect the validity of the other provisions. An agreement which comes closest to the intended purpose of the valid provisions shall be valid in place of the invalid provision.

8. DATA PROTECTION CLAUSE

In the event of default on payment, we are entitled to transmit the purchaser's data to a debt collection institution for processing and storage.



