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Unique surfaces are the hallmark of Knopp

STEFAN KNOPP CHANNELS THE POWER OF THE ELEMENTS

Fire, water, metal – the secret to Stefan Knopp's irresistible wood pieces that just cry out to be touched...

More than a mere designer, Stefan Knopp is something of a wood whisperer. The surfaces he creates are unique and have a strong character. Each individual piece has a distinctive look and a sensual feel thanks to Stefan Knopp's specially developed surface treatment techniques.

These three techniques are the result of his love of experimenting and his drive for perfection.



FIRE

for distinctiveness

Stefan Knopp rediscovered the ancient method of charring and uses it to treat his wood. At a temperature of more than 1000 degrees, the soft parts of the wood burn more quickly, while the harder parts remain intact. Charring emphasises the wood's three-dimensional structure, and the subsequent brushing brings all the tensions and cracks to the fore. The charred areas fade into the background – and only beauty remains.

The wood is made durable and the structure becomes irregular, which is what makes it so irresistible to the touch. Colour pigments, oils and resins round the process off, creating nuances ranging from brown, grey and silver to deep shades of charcoal. This particular technique is patented in Austria and, since 2020, also in Germany.



WATER

for form

The special treatment with water was originally developed for wood floors. Stefan Knopp worked together with Torben Hansen to advance the method with furniture in mind. It involves washing the wood repeatedly until it loses its tannins. The resulting porous surfaces offer new design possibilities, as various substances can now permeate the wood fibre and create colours ranging from chalk white to muddy green. Resins and oils make the surface smooth and durable, without permanently sealing it.

Stefan Knopp's pigmented surfaces combine charring and washing. This mixing technique involves ingraining metal pigments in the wood,

resulting in unusual shades ranging from bronze and platinum through to graphite.

Stefan Knopp offers surfaces in 12 nuanced colours. The sample box facilitates the choice of surface. In time, all surfaces develop a patina, which is not an imperfection, but rather an integral part of each individual object's beauty. If cared for properly, Stefan Knopp's pieces are highly durable: Torben Hansen's special emulsions containing tree-specific resins and oils are available from Knopp.



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